

Emily Gui



www.emilygui.com

My work examines the depth of human experience in constructed space and focuses on the interaction of life and art. My recent projects in cyanotype are inspired by the early photographic process itself. Cyanotype is the namesake of architectural "blue-prints" and pulling from this history, I build and explore domestic space, interiors, and functional objects. As a site of inquiry, homes are ripe for reflection and full of fragmented memories and dreams pushed together. By twisting and playing with space, the work aims to interrupt the everyday and invites the viewer to linger. I am fascinated by society's rapid adaptation to changing technology and through this work, I hope to slow down the viewing process to a pace that challenges our modern consumption of photographs. My project based approach is enriched by process and I relish the friction between meticulous technique and accidental beauty. Informed by history and experimentation, I see myself as a collector, seeking and sorting objects, places and moments.

Emily Gui is an experimental printmaker and mixed-media artist living in San Francisco, CA. She works primarily in cyanotype, an early photographic process that is sensitive to sunlight and produces shades of blue. Her work often pushes the boundaries of traditional printmaking techniques by layering and combining materials and processes. She has exhibited in galleries throughout New York and the Bay Area including IPCNY, ArtBridge and Incline Gallery. Emily is the cofounder of the Collaborative Arts Mobility Project, an annual experimental artist's residency, entering its fifth season. Emily has been an artist-in-residence at Kala Arts Institute since 2015 where she teaches silkscreen and cyanotype. She received her BA in Studio Arts from Bard College in 2012.

Image:

Third Blanket
cyanotype on the artist's cotton comforter
90 x 66 inches

Marna Shopoff



www.marnashopoff.com

Marna Shopoff is an Indianapolis-based visual artist with an emphasis on abstract painting and intuitive drawing. She received her Bachelor of Fine Arts degree and Master of Fine Arts degree from Herron School of Art and Design, Indianapolis. Interested in the concepts of design and spatial relationships, her work explores the idea of perception, place identity and visual memory. Marna has led panel discussions on abstract learning and haptic drawing at the Foundations in Art Theory and Education Conference (US) and the International Drawing and Cognition Symposium (UK). She is the recipient of various honors and awards, including the Individual Artist Award | Indiana Arts Commission, the Mildred Darby Menz Award, and the Stutz Resident Artist Award. She has participated in artist residencies at Leveld Art Centre (Norway); the Vermont Studio Center (VT); Teton Artlab (WY); Taliesin, The Frank Lloyd Wright School of Architecture (WI); and the International School of Painting, Drawing and Sculpture (Italy). Marna has taken part in exhibitions both locally and internationally (solo, group and collaborative), and has participated in art fairs including PULSE New York (NY), the Miami Project (FL) and VOLTA12 Basel (Switzerland). Marna is currently represented by Jonathan Ferrara Gallery, New Orleans, LA.

What happens when we set aside the need to represent what we see and instead respond with how we feel? To me, life is fragmented and layered, a mosaic of experiences interwoven with reflection and intuition: the places we visit, the homes we live in, the countries we explore—each overlapping and influencing one another. Blending contemporary and classical approaches to painting and composition, I examine how human experience, place and personal memory affect one's perception of self. I am interested in the interpretation of and the interactions with the spaces that surround me. What memories or feelings do these places spark and what sort of energy do they project? As an artist, I investigate whether someone can access and experience a new view of the world through my work and how I can create a new space using my art. My work explores whether, through art, we can share our individual perceptions. Using a vibrant display of geometric abstract paintings, I explore the concept of spatial identity, translating how place and experience uniquely intertwine. I use abstraction as a way to move through and define the 2-dimensional picture plane, and color to express a certain idea or mood. Perspective, saturation and transparency, together with techniques of glazing and layering, create an illusion of depth and space.

Image:

Layered
oil, ink, acrylic on canvas
60 x 107 inches (triptych)