

ROBERT MINERVINI ||| curriculum vitae

[lives & works – Florence, Italy + Oakland, California ::: b. 1981, Secaucus, New Jersey, USA]

EDUCATION

2009 MFA San Francisco Art Institute, San Francisco, CA

2005 BFA Tyler School of Art, Philadelphia, PA

SOLO EXHIBITIONS

2022 *L'Attesa*, Rena Bransten Gallery, San Francisco, CA

2019 *Crystal Palace*, Local Language Gallery, Oakland, CA

2019 *Future Collapse*, Rena Bransten Gallery, San Francisco, CA

2019 *New Monuments*, Hirschl & Adler Modern, New York, NY

2017 *Life in the Shadows*, Edward Cella Gallery, Culver City, CA

2017 *Improvised Gardens*, Rena Bransten Projects, San Francisco, CA

2016 *Speed x Distance x Time*, Sandpoint Gallery, University of Washington, Seattle, WA

2015 *Invisible Reflections*, Rena Bransten Projects, San Francisco, CA

2013 *Until Tomorrow Comes*, Marine Contemporary, Venice, CA

2013 *After Glow: As the Wick Burns*, Electric Works, San Francisco, CA

2012 *On the Nature of Things*, Marine Contemporary, Venice, CA

2009 *A Means to an End*, Eleanor Harwood Gallery, San Francisco, CA

TWO PERSON EXHIBITIONS

2016 *California Utopias: Shifting Perspectives at the Edge of the West*, City College of San Francisco, SF, CA

2014 *Terminal Sunset*, Littman Gallery, Portland State University, Portland, OR

2012 *Hymns to the Moon*, Johansson Projects, Oakland, CA

GROUP EXHIBITIONS

2023 *No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA

2023 *Lush*, Hashimoto Contemporary, New York, NY

2023 *Room with a View*, Hashimoto Contemporary, New York, NY

2022 *Angels in the Architecture*, Talon Gallery, Portland, OR

2020 *South East North West: New Works from the Collection*, San Jose Museum of Art

2019 *Reinventing the Real*, Hirschl and Adler Modern, New York, NY

2018 *San Diego: The Architecture of Four Ecologies*, The La Jolla Historical Society, La Jolla, CA

2018 *A Sentimental Mood*, First Amendment Gallery, San Francisco, CA

2018 *15-year Anniversary Exhibition*, Root Division, San Francisco, CA

2017 *California Connections: Selections from the Museum of Contemporary Art San Diego*, California Center for the Arts, Escondido, CA

2017 *Group Hang*, Facebook Residency 5 year Anniversary Exhibition, The Lab, San Francisco, CA

2016 *Local II*, Mirus Gallery, San Francisco, CA

2016 Rena Bransten Gallery, Pulse Art Fair, Miami, FL

2015 *Bird in Hand*, Palo Alto Art Center, Palo Alto, CA

2015 *Radical Landscapes*, di Rosa, Napa, CA

2015 *Forgetting the Future: Entropy in the Reflective Age*, Torrance Art Museum, Torrance, CA
Transactions, Spring/Break Art Show, NYC, NY

2014 *Space//Squared*, White Walls Gallery, San Francisco, CA

2014 *Local*, Mirus Gallery, San Francisco, CA

- 2014 *Home: Shelter and Habitat in Contemporary Art*, Schneider Museum of Art, Ashland, OR & Bedford Gallery, Walnut Creek, CA
- 2013 *New Acquisitions*, Museum of Contemporary Art, La Jolla, CA
- 2011 *Bay Area Now 6*, Yerba Buena Center for the Arts, San Francisco, CA
- 2011 *ROY G BIV*, Waterhouse and Dodd, New York, NY
- 2011 *Call & Response*, Root Division, San Francisco, CA (Curated and Participated)
- 2010 *Hi-Tide*, Aqua Art Fair, Art Slant Booth, Miami Beach, FL
- 2010 *Salon No.5*, Marine Contemporary Art Salon, Santa Monica, CA
- 2010 *Magic Window*, Verge Gallery, Sacramento, CA
- 2009 *Brooklyn Utopias*, Brooklyn Historical Society, Brooklyn, NY
- 2009 *Introductions*, Root Division, San Francisco, CA
- 2009 *Master Pieces*, Manifest Gallery, Cincinnati, OH
- 2008 *The Immediate Future*, The San Francisco Arts Commission Gallery, San Francisco, CA

AWARDS, COMMISSIONS & RESIDENCIES

- 2023 Thomas Wood Invitational Artist In Residence, Il Bisonte Foundation For Art&Printmaking, Florence, Italy
- 2023 Public Art Commission, Walnut Creek Bart Station, Bart Art Program
- 2019 Public Art Commission, Sfo Airport Terminal 1, San Francisco Arts Commission, SF, CA
- 2019 Public Art Commission, Mural Painting Castro Valley, CA, Alameda County Art Commission, Oakland, CA
- 2017 Kala Fellowship Award, Kala Art Institute, Berkeley, CA
- 2015 Public Art Commission, Art On Market Street, The San Francisco Arts Commission, SF, CA
- 2014 Artist In Residence/Commission, Facebook Analog Research Lab, Facebook Headquarters, Menlo Park, CA

- 2013 Artist In Residence, Bemis Center For Contemporary Arts, Omaha, NE
- 2010 Artist In Residence, Root Division, San Francisco, CA, 2009-2010
- 2009 Artist In Residence, The Project Space, The Headlands Center For The Arts, Sausalito, CA
- 2008 Murphy & Cadogan Fellowship, The San Francisco Foundation, San Francisco, CA
- 2007 Artist In Residence, The Vermont Studio Center, Johnson, VT

BIBLIOGRAPHY

- 2019 Print & Online Feature, Whiting, Sam, "San Francisco Skyline Stars In Mosaic At Newly Opened SFO Terminal" San Francisco Chronicle, Datebook Section, 7.25.19
- 2019 Online Feature, Duran, Doug, "Large-Scale Mural On Castro Valley Underpass" Mercury News, 7.19.19
- 2019 Print Feature, American Art Collector Magazine, March 2019
- 2018 Review, Daichendt, James, "2018 Shows Us What San Diego's Art Scene Aspires To Be" San Diego Union Tribune, Critic's Pick. December 23, 2018
- 2017 Print Feature, Art Maze Magazine, Issue #3, London, England
- 2015 Print Feature, Centerfold Feature, Could:Painting What's Possible, The Atlantic Magazine, October Issue
- 2015 Review, Morris, Barbara, Robert Minervini: "Invisible Reflections" Rena Bransten Projects" Art Ltd Magazine, September Issue
- 2015 Print Feature, Curiel, Jonathan, "Hurray For William Mckinley," Sf Weekly, Wednesday, 5.6.15
- 2015 Print Feature, Whiting, Sam, "Painter Tells Stories Behind Golden Gate Park Statues," San Francisco Chronicle, Front Page Datebook Section, 4.9.15
- 2015 Online Feature, Whiting, Sam, "Park Meets Market Street In Poster Series," Sfgate.Org, 3.26.15
- 2015 Artist Feature, Worth Magazine, San Francisco Edition, April
- 2014 Review, Abrahams, Megan, "Robert Minervini: Until Tomorrow Comes", Art Pulse Magazine, No.18, Vol. 5

- 2013 Review, Leah Ollman, "Utopia And Dystopia Vie In Robert Minervini Landscapes," La Times, 12.24.13
- 2013 Art Feature, Bush, Bill, "A Room With Nine Views," Www.Huffingtonpost.Com /Artweek, 12.16.13
- 2013 Review, Cheng, Dewitt, Art Ltd Magazine, Critic's Pick. May Issue
- 2013 Review, Bigman, Alex, Four New Art Shows Explore Civilization And Decay, 7x7 Magazine, 5.8.13
- 2013 Review, Wright Hession, Stephanie, "Robert Minervini Art At Electric Works," S.F.Chronicle, 5.16.13
- 2012 Art Feature, Feinstein, Lea, Focus: Oakland, Art Ltd Magazine, Pg. 28-29, May/June Issue
- 2012 Art Feature, Bigman, Alex, "Four April Art Shows To Keep You Busy", 7x7 Magazine, 4.3.12
- 2012 Review, Nataraj, Nirmala, "Hymns To The Moon: Celebrating Phases On Earth," Sf Chronicle, Pg. G-7, 5.22.12
- 2012 Review, Meyers, Holly, Modern Painters, April Issue, Page. 86

CATALOGUES & PUBLICATIONS

- 2023 Print Feature, Friends Of The Artist (Volume 17)
- 2022 Print Feature, The Florentine Magazine, May Issue
- 2018 Print Feature, American Art Collector Magazine, March Issue
- 2015 Print Feature, Paint Pulse Magazine, Issue #1, Boston, Ma
- 2015 Print Feature, Lumina Journal, Vol. Xiv, Sarah Lawrence College, Bronxville, Ny
- 2013 Print Feature, New American Paintings, 109, Pacific Coast Edition, Open Studios Press, Boston, Ma
- 2012 Print Feature, Cover Image, Studio Visit Magazine, Vol.16, The Open Studios Press, Boston, Ma
- 2011 Print Feature Book 6: Future Perfect, Beautiful Decay Magazine
- 2011 Print Feature, The Panhandler Magazine, Issue #5, University Of West Florida, Pensacola, Fl
- 2010 Print Feature, New American Paintings, #91, Pacific Coast Ed., The Open Studios Press, Boston, Ma
- 2009 Exhibition Catalogue, Master Pieces, Manifest Gallery, Cincinnati, Oh

2008 Print Feature, Mural Art: Large Scale Art From Walls Around The World, Kiriakos Iosifidis, Adbusters

COLLECTIONS

City & County Of San Francisco Public Art Collection, San Francisco Arts Commission San Francisco, Ca

City & County Of San Francisco Art Collection, San Francisco, California

San José Museum Of Art, San José, California

Alameda County Public Art Collection, Alameda County Arts Commission, California

Museum Of Contemporary Art San Diego, La Jolla, California

Fidelity Investments, Corporate Art Collection, Boston, Massachusetts

Royal Caribbean, Corporate Art Collection

Cal Poly, Special Collections And Archives, San Luis Obispo, California

Ellie Mae, Pleasanton, California

Facebook, Menlo Park, California

General Hospital, San Francisco Arts Commission, San Francisco, California

Qualcomm, Corporate Art Collection, San Diego, California

Brooklyn Historical Society, Brooklyn, New York

GALLERY REPRESENTATION

Hirschl And Adler Modern, New York, NY

Rena Bransten Projects, San Francisco, CA

J. Willott Gallery, Palm Desert, CA

