ANN MARIE AURICCHIO ||| curriculum vitae

[lives & works – New Orleans, LA 💠 b. 1972, Queens, NY]

EDUCATION

1994 BFA, Maryland Institute College of Art

SOLO + TWO-PERSON EXHIBITIONS

- 2024 Ann Marie Auricchio: Burning Inside, Ferrara Showman Gallery, New Orleans, LA
- 2023 We Are All Heroes: Ann Marie Auricchio, Michael Warren Contemporary, Denver, CO
- 2022 Inner Worlds/Outer Worlds: Ann Marie Auricchio & Sherry Owens, Octavia Gallery, New Orleans, LA
- 2022 Works on Paper: Ann Marie Auricchio, The Front Gallery, New Orleans, LA
- 2020 Yellin in My Ear, Pop-up @454 Julia, New Orleans, LA
- 2000 New Skin, The NY Body Archive, New York, NY

GROUP EXHIBITIONS

- 2023 An Outside Chance, IBIS Gallery, New Orleans, LA
- 2022 Ethereal Communication, The Painting Center, New York, NY
- 2022 Phantasma, curated by Elliot Stokes, Art Conscious, New Orleans, LA
- 2022 Resilience/A Visual Proclamation, Upstart Modern, Sausalito, CA
- 2022 Remember Earth, curated by Erin Antonak, Contemporary Arts Center, New Orleans, LA
- 2022 Selection of Gallery Artists Spring Exhibition, Michael Warren Contemporary, Denver, CO



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- 2022 *Possible Impossible Worlds / 6th Louisiana Biennial*, juried by Rebecca Hart, Louisiana Tech University, Ruston, LA
- 2021 Ann Marie Auricchio, Mia Kaplan, Erika Larkin-Gaudet, Octavia Gallery, New Orleans, LA
- 2021 Selections from the Roster, South Hampton Art Fair, Octavia Gallery, The Hamptons, NY
- 2021 Once in a Year, juried group show, The Painting Center, New York, NY
- 2021 Abstraction, Landscape, and Light, EDNA Contemporary, San Luis Obispo CA
- 2020 *33rd September Juried Exhibition*, juried by Kristen Miller Zohn, Alexandria Museum of Art, Alexandria, Louisiana
- 2020 *ArtFlow 2020 Group Show*, Shaw Center for the Arts Mansfield Gallery, Arts Council of Baton Rouge, LA
- 2019 *Landscape: Real And Imagined*, juried by Eileen Jeng Lynch, SITE:Brooklyn Gallery, New York, NY
- 2016 Spring Group Show, Martine Chaisson Gallery, New Orleans, LA
- 2000 Foreign Bodies, White Columns, New York, NY
- 1999 Outer Burroughs, White Columns, New York, NY
- 1999 Beware the Ides of March, ABC No RIO, New York, NY
- 1998 WAR, Postmasters, New York, NY

RESIDENCIES + COMMISSIONS

- 2023 Karen Shea and Gabe Silverman Endowment Funded, Virginia Center of Creative Arts
- 2021/22 Selected Artist in Residence, The Joan Mitchell Center Residency
- 2023 Installation "Divine Cinnabar" for *Remember Earth*, curated by Erin Antonak, Contemporary Art Center, New Orleans, LA
- 2020 Azamara Cruise Lines



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- 2020 Hotel St Vincent New Orleans
- 2019 Hotel Peter and Paul New Orleans
- 2016 Netflix/Marvel Comics

PUBLICATIONS

- 2023 *Old-school ideas about art and literature get an update,* Denver post critic Ray Rinaldi
- 2022 We Hit the Road in Search of the Flyover States' Most Exciting Creatives, Print magazine by Chloe Gordon
- 2021 The Creatives, Adore Magazine By Katy Danos and Michaela Bechler
- 2016 Studio Visit Magazine: Volume Thirty Three, juried selection by Michael Lash

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