

# Jonathan Ferrara Gallery Presents The P.2 Projects: An International Group Exhibition

*Curated by Jonathan Ferrara in Conjunction with Prospect.2 Biennial*



## FOR IMMEDIATE RELEASE

Jonathan Ferrara Gallery is proud to announce *The P.2 Projects*, an international group exhibition of 18 artists curated by Jonathan Ferrara. The exhibition is a satellite exhibition in conjunction with Prospect.2 Biennial that is currently on view in New Orleans through January 29, 2012. *The P.2 Projects* runs from November 19th through January 24, 2012 with opening artist receptions on December 3, 2011 and January 6, 2012 from 6-9pm both nights.

*The P.2 Projects* is a follow up to the 2008-9, *The P.1 Projects* exhibition and the Prospect.1 Welcome Center at The Hefler Warehouse. Both of these shows were curated by gallery owner Jonathan Ferrara. As an artist, curator and dealer, Ferrara selected works by gallery artists in addition to artists whose works he found in his travels to art fairs, biennials and exhibitions across the country and in Europe.

*The P.2 Projects* features paintings, sculpture, video, installation and fabric works. Eighteen artists fill the entire gallery space. Several of the artists in the exhibition were in Prospect.1, Prospect 1.5 and two are in Prospect.2 that is currently taking place in New Orleans through January 29, 2012. The exhibition showcases creative visions from across the geographic and creative spectrum. From the ethereal video works of Tokyo-based **Ken Matsubara** to the socio-political large scale installation by Arkansas State professor **John Salvest**, the diversity of works is the driving concept of the exhibition.

Other highlights from the exhibition include: a new site-specific installation of beer can butterflies by New York artist **Paul Villinski** whose works deal with the concept of transformation. Two large charcoal india ink and BP spilled oil drawings by Portland, OR artist **Brian Borrello** whose work comments on the man vs. nature and the environmental consequences of man's actions. New York artist **Maximilian Toth** presents to large scale oil on canvas works that address the issues of rites of passage and adolescent rituals. Chilean artist **Sebastian Preece** presents a new series of photographic works entitled "*Libros*" from a recent excavation project of his grandfathers ancestral home, an installation of these books were presented at The Arsenale at the 2011 Venice Biennale. Philadelphia artist and 2008 Pew Fellow **Matthew Cox** unveils a new suite of embroidered X-rays; Spanish artist **Daniel Canogar** will present a large-scale photograph from his *Entredos* series where his subjects appear to float in tangle of brightly colored wires and ropes.

**JONATHAN**  
**FERRARA**  
gallery

