

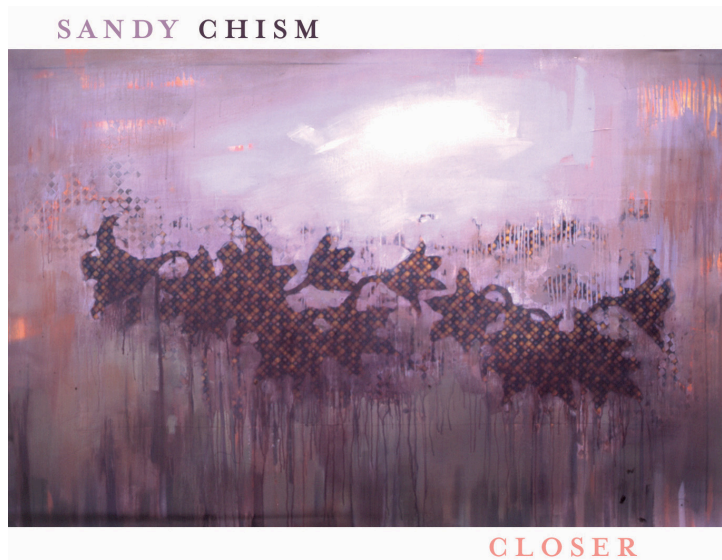
JONATHAN
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g a l l e r y

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CLOSER
NEW PAINTINGS BY
SANDY CHISM

October 29, 2004 (New Orleans, LA) - **Jonathan Ferrara gallery** is pleased to announce the opening of its new exhibition, “**Closer: New Paintings by Sandy Chism.**” The show will open to the public with a reception on **November 6, 2004** from **6 to 10pm**. The exhibition will be on display until **December 1, 2004**.

Known for her beautifully ethereal paintings, Ms. Chism often incorporates organically derived metaphorical elements to relate the opposites in nature; the cycle of life and death, the single vs. the multiple, the micro vs. the macro.



Ms. Chism’s latest work focuses on the exchanges and changes of the common materials of living matter. Her exploration of the information that is passed between one organism and another during the processes of living and dying inspire this ongoing series. Organisms leave a trail of evidence to create small histories that are not often recognized. Ms. Chism aims to examine these small but mysterious cycles of exchange by securing fabric with small prints resembling pixels to panel and then partially obscuring and enveloping the patterns with vast, sensuous fields of color to form gardens and swarms of coexisting organisms.

*Common building blocks
appear as everything from
microbes to magnolias
and blessings to blunders.
Life gets fluxed
and flummoxed
from its coming
to its going.
But still
it keeps on coming.
And going.*

*At least,
alas,
unions are only temporary.*

*Repetitions and patterns
only appear to level the playing field
where objectivity
and equivocation
rule the many.*

*Meanwhile,
the single one
begs for difference.
And a mere shift of a gram
or a slight change of heart
leads to God knows where.*

*It is far,
then closer
and before you know it,
near.*

*Perspective is a lie.
Parallel lines won't ever converge.*

*Yet side by side
they could continue
forever.*

-Sandy Chism, 2004

Sandy Chism is currently an Associate Professor of Painting and Drawing and Graduate Coordinator for Art Studio at the Newcomb Department of Art at Tulane University. In July of 2000, a ten-year survey of her work was exhibited at the Contemporary Arts Center, entitled *Sandy Chism: A Survey* and included paintings as well as large scaled mixed media installations. A catalog produced by Tulane University of her ten-year survey is available at the Contemporary Arts Center. *Closer* will be Ms. Chism's third solo show at the Jonathan Ferrara Gallery. Her work is featured in the permanent collection of the New Orleans Museum of Art and has been exhibited locally, regionally and nationally. Ms. Chism's work has been reviewed in *Art in America*, *The Times-Picayune*, *Gambit Weekly*, *Forum Magazine* and the *New Orleans Art Review*.

Jonathan Ferrara gallery is located in the Arts District of New Orleans at 841 Carondelet Street. Gallery hours are Tuesday – Saturday 12 – 6 pm and by appointment. For more information and images, please contact Ashley Huck, Gallery Director, at 504.522.5471 or ashleyhuck@jonathanferraragallery.com. See the show on the gallery website at www.jonathanferraragallery.com.