## 22<sup>nd</sup> Annual **NO DEAD ARTISTS**

## International Juried Exhibition of Contemporary Art

## 28 August – 28 September 2018

JONATHAN FERRARA GALLERY proudly presents the 22<sup>nd</sup> Annual **NO DEAD ARTISTS** International Juried *Exhibition of Contemporary Art.* For the 2018 installment of the exhibition, the gallery will host works by fourteen artists hailing from the United States and one from Nigeria. The exhibition will be on view from 30 August through 28 September 2018, with an opening reception on **1 September**, 6-9 pm in conjunction with the Arts District New Orleans' (ADNO) *First Saturday Gallery Openings*.

The **NO DEAD ARTISTS** exhibition was founded by Jonathan Ferrara in 1995 to give a voice to emerging artists. The exhibition's name is derived from the old adage that artists never achieve success until they are dead. **NO DEAD ARTISTS** turns that notion on its head and often gives emerging artists their first break in the art world. In the 90's, the exhibition was open to New Orleans-based artists and subsequently grew to include artists of Louisiana, then becoming a national juried exhibition in 2010. And in 2014, the exhibition went *international*. Now in its 22<sup>nd</sup> iteration, the exhibition has been a springboard for numerous artists; leading to national press coverage, recognition, gallery representation and acquisitions by museums and other prominent collections.

Each year the gallery invites a panel of renowned arts professionals and collectors to select the newest creative talents for around the world. Past jurors have included: *Prospect.1* Founder and Curator, Dan Cameron; Museum Director, Billie Milam Weisman; Collector and Philanthropist, Beth Rudin DeWoody; MacArthur Fellow, John Scott; Whitney Trustee and Ballroom Marfa Co-founder, Fairfax Dorn; NOMA Director, Susan Taylor; former Director of the Andy Warhol Museum, Eric Shiner; Director of the National Art Gallery of the Bahamas and Founder/Artistic Director of the VOLTA Fair, Amanda Coulson; ArtBridge Curator, Jordana Zeldin; Collector and MoMA Board Member, Lawrence Benenson; CAMH Director, Bill Arning; Collector and Brooklyn Museum Board Member, Stephanie Ingrassia; Collector and Prospect New Orleans Biennial board member, Nick Mayor; Director/Owner of Art Market Productions, Max Fishko; Associate Curator at the Contemporary Jewish Museum, San Francisco, Anastasia James; Director of Perez Art Museum Miami and Artistic Director of Prospect.3 Biennial, New Orleans, Franklin Sirmans; and collector Lester Marks.

For the 2018 edition, the three renowned jurors for NO DEAD ARTISTS are ...

**CCH POUNDER** (New Orleans, LA/ Los Angeles,CA) – Collector/Art Advocate/Actress, Board Member of the African Millennium Foundation, founding member of Artists for a New South African and of the Boribana Museum in Dakar.

**RENÉ PAUL BARILLEAUX** (San Antonio, TX) – Head of Curatorial Affairs at the McNay Art Museum in San Antonio

FRANCIS H WILLIAMS (New York, NY) – Collector / Principle of the Francis H. William Collection

Of the approximate 2,500 artworks submitted to this jury by over 500 artists worldwide, only fourteen artists were selected to have their work exhibited at JONATHAN FERRARA GALLERY.





## ::: The 22<sup>nd</sup> Annual NO DEAD ARTISTS finalists :::

JOHN ADELMAN – Norwalk, OH / Houston, TX JOSEPH BARRON – St. Louis, MO / Osprey, FL MASH BUHTAYDUSSS – New Orleans, LA EMMA CHILDS – Baltimore, MD NANCEE CLARK – Jacksonville, FL / Bradenton, FL KAT FLYN – Washington, D.C. / La Jolla, CA SHERRY KARVER – Chicago, IL / Oakland, CA SELINA MCKANE – Tuscaloosa, AL / New Orleans, LA REID NICHOLLS – Bryan, OH / New Orleans, LA REWA – Onitsha, Nigeria / Lagos, Nigeria KIM RICE – Lexington, KY / Baltimore, MD AMY SCHISSEL - Ontario, Canada / Pittsburgh, PA KERRA TAYLOR – Overland, KS / Springfield, MO SOPHIE TREPPENDAHL – St. Francisvile, LA / Richmond, VA

Comprised of painting, sculpture, drawing, photography, printmaking, mixed-media, installation, ceramics, video and new media, **NO DEAD ARTISTS** continues to exhibit a great diversity in media with a cohesive cross-section of the *pulse* of Contemporary Art. Presenting just over 30 artworks ranging in media, style and purpose from the socio-political assemblages of Kat Flyn to the large-scale abstract paintings of Amy Schissel. Other highlights of the exhibition include Nigerian artist REWA's colorful portraiture and the whimsical yet timely narrative canvases of Joseph Barron. For the 22<sup>nd</sup> year in a row, No Dead Artists showcases the latest trends and talent in Contemporary Art adhering to its mission of giving emerging artists a platform to have their creative voices heard.

For the grand prize of the exhibition, one of the selected jury winning artists will be awarded a **solo exhibition in 2019 at JFG**. Previous recipient awardees: **Nikki Rosato** (2012, Washington D.C.), **Marna Shopoff** (2014, Indianapolis), **Richelle Gribble** (Los Angeles, 2015), **Ti-Rock Moore** (New Orleans, 2016), and **Jenny Day** (Santa Fe, 2017) not only received the solo show at gallery, but also, have successfully gone on to exhibit in art fairs in New York, Miami, Basel (Switzerland), Leipzig (Germany), San Francisco, Houston and Seattle and other traveling exhibitions and museums worldwide. These artists and the No Dead Artists exhibition have garnered great interest from curators, museums and press as well as been acquired by many prominent public and private collections. . . Stay tuned for the announcement of the 2018 winner at the close of the *exhibition*.

For more information, press or sales inquiries please contact gallery director Matthew Weldon Showman - <u>matthew@jonathanferraragallery.com</u> ||| 504.343.6827. Please join the conversation with JFG on Facebook (@JonathanFerraraGallery), Twitter (@JFerraraGallery), and Instagram (@JonathanFerraraGallery) via the hashtags: #NoDeadArtists, #NDA2018 and #JonathanFerraraGallery.



•